

EXHIBIT I

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

BOURNE CO.,)
)
)
 Plaintiff,)
)
 vs.) No. 07 CIV. 8580 (DAB)
)
 TWENTIETH CENTURY FOX FILM)
 CORPORATION, FOX BROADCASTING)
 COMPANY, TWENTIETH CENTURY FOX)
 TELEVISION, INC., TWENTIETH)
 CENTURY FOX HOME ENTERTAINMENT,)
 INC., FUZZY DOOR PRODUCTIONS,)
 INC., THE CARTOON NETWORK, INC.,)
 SETH MAC FARLANE, WALTER MURPHY,)
)
 Defendants.)
 _____)

RULE 30(B)(6) DEPOSITION OF FOX EMPLOYEE
LIANNE SIEGEL SHATTUCK
TAKEN ON
THURSDAY, MARCH 13, 2008

Reported by:

Daryl Baucum, RPR, CRR, CBC, CSR No. 10356

4 (Pages 10 to 13)

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<p>1 Q. And these changes were made?</p> <p>2 A. Yes.</p> <p>3 Q. During season two of the Family Guy, did Fox</p> <p>4 approve the "When You Wish Upon a Weinstein" episode for</p> <p>5 broadcast?</p> <p>6 MR. ZAVIN: Objection; just the confusion again</p> <p>7 treating Fox as one entity.</p> <p>8 BY MR. FAKLER:</p> <p>9 Q. Did any Fox entity approve the Weinstein</p> <p>10 episode for broadcast?</p> <p>11 A. Well, 20th Century Fox Television, the studio I</p> <p>12 work for, approved it creatively.</p> <p>13 Q. And do you know if standards and practices</p> <p>14 approved it for broadcast?</p> <p>15 A. No, I believe they did not at that time.</p> <p>16 Q. At that time.</p> <p>17 And was the episode aired as part of season</p> <p>18 two?</p> <p>19 A. No.</p> <p>20 Q. And I think what you were alluding to as at a</p> <p>21 certain time the episode was aired by Fox Broadcasting.</p> <p>22 A. Yes.</p> <p>23 Q. And why did Fox change its position on that?</p> <p>24 A. Well, by that time it had already aired several</p> <p>25 times on Cartoon Network and it had also been released</p>	<p>1 MR. ZAVIN: There is no claim that he is an</p> <p>2 antisemite. The claim is neither I, nor you, nor anyone</p> <p>3 else knows. The man has been dead for quite some time.</p> <p>4 The claim is he had a public reputation and was publicly</p> <p>5 thought to be an antisemite.</p> <p>6 MR. FAKLER: Okay.</p> <p>7 MR. ZAVIN: And it's still a contention that</p> <p>8 it's not appropriate for this witness.</p> <p>9 MR. FAKLER: Are you going to instruct her not</p> <p>10 to answer that question?</p> <p>11 MR. ZAVIN: Yes. I mean are you really</p> <p>12 pressing it, Paul? I will stipulate --</p> <p>13 MR. FAKLER: It's a foundation question to move</p> <p>14 on.</p> <p>15 MR. ZAVIN: I will stipulate that it is the</p> <p>16 position of these defendants that Mr. Disney had a</p> <p>17 public reputation as an antisemite.</p> <p>18 BY MR. FAKLER:</p> <p>19 Q. Do any of the Fox defendants have any basis for</p> <p>20 that position, that he -- that Walt Disney is publicly</p> <p>21 perceived as having been an antisemite?</p> <p>22 A. I don't know. I don't know what the basis for</p> <p>23 that would be.</p> <p>24 Q. Prior to this dispute -- and I can represent to</p> <p>25 you that the -- this dispute in this lawsuit first began</p>
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<p>1 on DVD and there was no public outcry or comment on it.</p> <p>2 So they felt it was safe to air.</p> <p>3 Q. With respect to the Fox defendants in this</p> <p>4 lawsuit, is it their contention that Walt Disney was an</p> <p>5 antisemite?</p> <p>6 MR. ZAVIN: Objection; she's not -- she's here</p> <p>7 to answer factual things. She is not here to answer</p> <p>8 contentions. You know the contentions but this is</p> <p>9 not --</p> <p>10 MR. FAKLER: This is a foundation question. I</p> <p>11 will get to the facts in a second.</p> <p>12 MR. ZAVIN: Well, that one -- she is not here</p> <p>13 to answer legal contentions.</p> <p>14 MR. FAKLER: That's a factual contention,</p> <p>15 whether he was an antisemite. That is not a legal</p> <p>16 contention.</p> <p>17 MR. ZAVIN: No.</p> <p>18 MR. FAKLER: That was a claim that you are</p> <p>19 making in this lawsuit.</p> <p>20 MR. ZAVIN: That is correct.</p> <p>21 MR. FAKLER: That is a factual claim that</p> <p>22 defendants are making in this lawsuit.</p> <p>23 MR. ZAVIN: No. And by the way, I think you</p> <p>24 are incorrect.</p> <p>25 MR. FAKLER: Okay.</p>	<p>1 in June of 2007 -- prior to that time, did anyone at the</p> <p>2 Fox defendants have knowledge of why the Weinstein</p> <p>3 episode used music from "When You Wish Upon A Star" as</p> <p>4 the basis for the song "I Need A Jew"?</p> <p>5 A. Yes, it was supposed to be a parody of that</p> <p>6 song.</p> <p>7 Q. And how did Fox come to know that?</p> <p>8 A. The executive producer pitched it out to me.</p> <p>9 They told me at the pitch that they were going to do a</p> <p>10 parody of that song.</p> <p>11 Q. And this was at the initial pitch phase?</p> <p>12 A. Yes.</p> <p>13 Q. And how did they describe the reason for using</p> <p>14 it?</p> <p>15 In other words, did they just say the word</p> <p>16 "parody" or did they explain?</p> <p>17 A. Yeah, they said we will have a moment</p> <p>18 when Peter launches into song; it's going to be a</p> <p>19 parody of "When You Wish Upon A Star" in which he</p> <p>20 is saying how much he wishes he could have a Jew to</p> <p>21 do his taxes.</p> <p>22 Q. And did they explain why they viewed that as a</p> <p>23 parody?</p> <p>24 A. They didn't explain it, really. It was</p> <p>25 self-evident to me.</p>